

Terry Harrison
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Terry Harrison putting on the style!



Country Style 24 x 30 cms - Watercolour step by step

Materials Used

Bockingford Extra Rough Watercolour Paper 140 lb 300gms

2B Pencil

Masking fluid

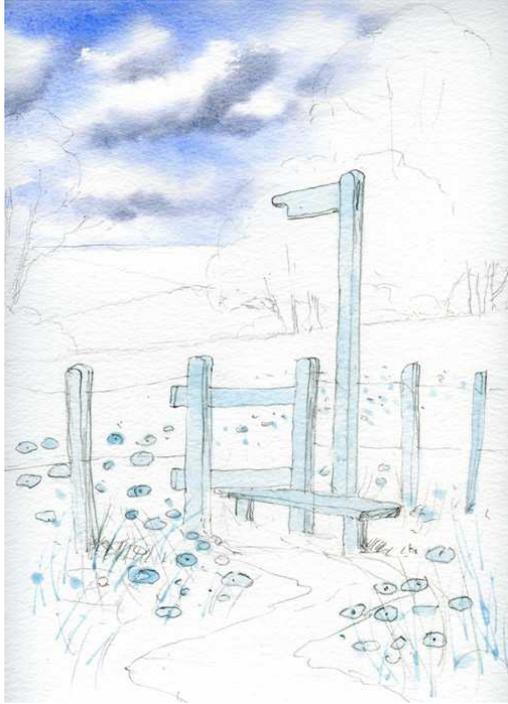
Ruling Pen

Eraser (this is not for correcting your mistakes its for enhancing your picture!)

Brushes: Large Detail brush
Fan Gogh
Fan Stippler
Foliage brush
Half Rigger
Medium Detail brush
Masking fluid brush – no 3 round

Paints: Midnight Green
Country Olive
Sunlit Green
Ultramarine
Raw Sienna
Burnt Sienna
Burnt Umber
Shadow

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Step 1

Carefully draw the outline with your 2B pencil.

Masking fluid is applied to the style, posts and poppy heads with the masking fluid brush. Then the grasses are drawn in using the ruling pen.



Masking fluid is applied with the masking fluid brush.

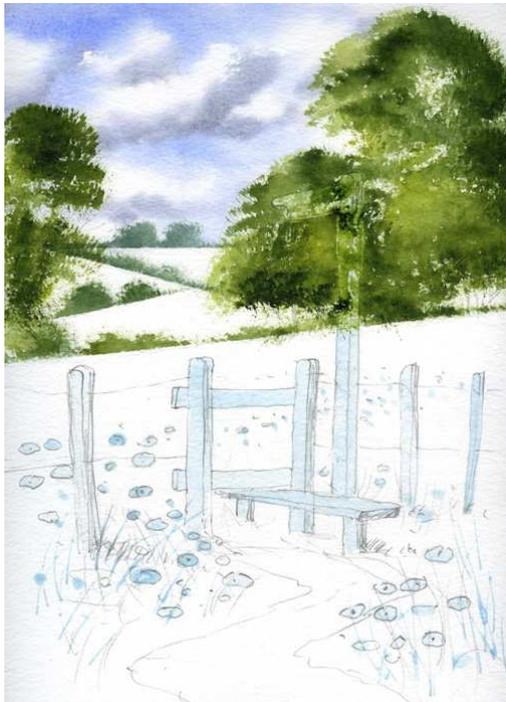
Masking fluid is applied with the ruling pen.

The sky is painted wet into wet using the Large Detail brush. The colours used are Ultramarine Blue and Burnt Umber.

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First wet the sky area with clean water, whilst this is still wet add Ultramarine to the sky avoiding the cloud shapes. Mix Ultramarine with Burnt Umber, this will give you a grey colour, and add this to the underside of the cloud formations.
Let this dry.



Step 2

Using Midnight Green mixed with a touch of Ultramarine, paint the distant horizon line with a stippling technique using a strip of paper as a mask.

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Change the angle of the paper and using Country Olive, create the hedgerows on the distant fields.
Continue to use the mask along the hedgerow at the back of the cornfield.



Using the paper mask technique

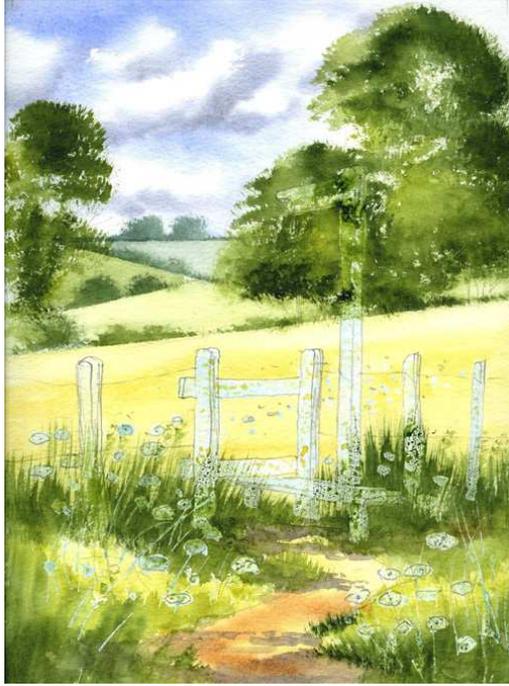
The trees in the middle distance are then painted with a mixture of Sunlit Green, Country Olive and Midnight Green. The textures are achieved by using the Fan Stippler. Avoid over wetting the brush. Let the paint dry.



Step 3

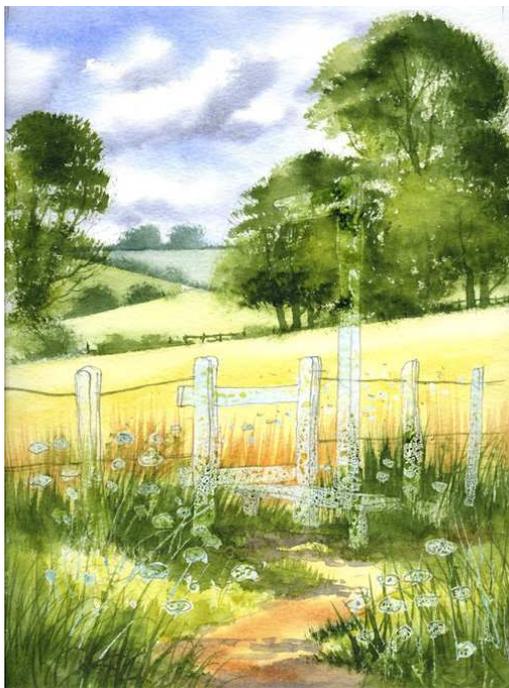
Using the Large Detail brush and a dilute mix of Ultramarine and Midnight Green, place a light wash over the distant field.
Use Country Olive in the next field and Sunlit Green washed into the field at the back of the tree line.
With the same brush and using Raw Sienna, paint in the cornfield and footpath. Whilst this is still wet, drop in some Burnt Sienna on the footpath.

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Step 4

Using the Fan Gogh brush paint the grasses in the foreground using a combination of the three greens. Midnight Green, Country Olive, and Sunlit Green. At this stage the whole of the painting is covered with paint, no white paper remains.



Step 5

Using the Half Rigger and a mix of Midnight Green and Burnt Umber, paint the wire between the fence posts. With the same brush and colour mix, the tree trunks and branches are painted into the middle distance hedgerow and trees.

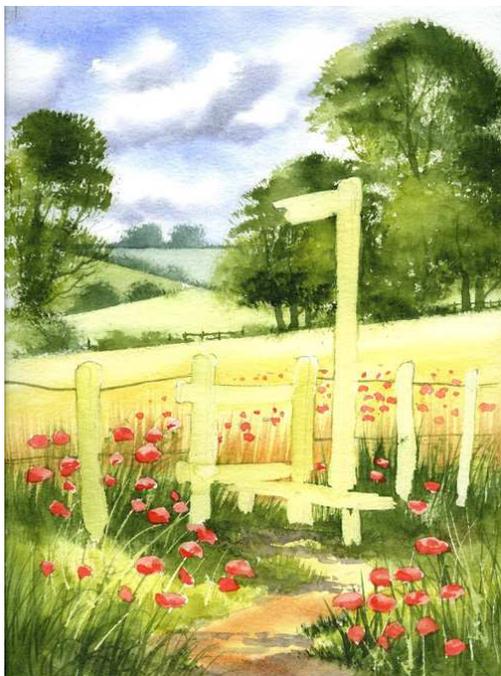
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With Burnt Sienna, flick in the standing corn at the back of the fence using the Fan Gogh brush.
The shading under the style and the foreground footpath is applied with the Large Detail brush with the colour Shadow. Allow to dry.



Step 6

Remove the masking fluid by rubbing with your fingers.

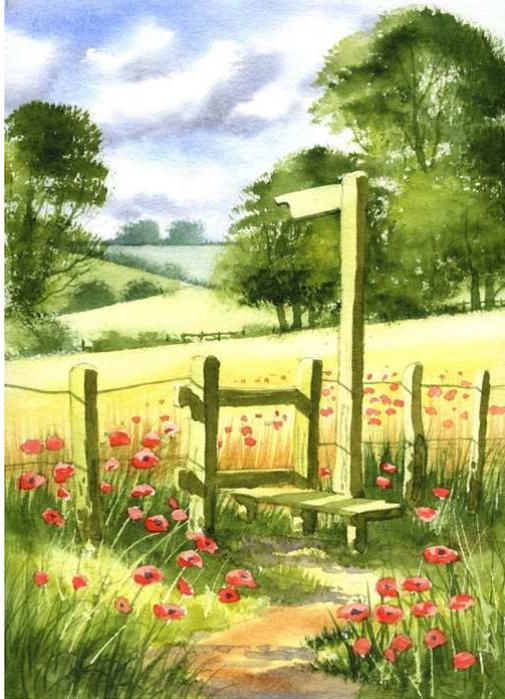


Step 7

Using a wash of Raw Sienna and Sunlit Green paint over the woodwork of the fence, style and the signpost using the Large Detail brush. Using Sunlit Green paint over the grasses amongst the poppies. Let this dry.

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Drop in the reds of the poppy heads with a pale cadmium red and whilst this is still wet, drop in a stronger mix of the same colour, this creates a two-tone flower.



Step 8

Using the Medium detail brush mix Country Olive and Burnt Umber to create a green mix, not brown. Paint the shadow side of the fence and style, keeping the sun coming from the left.

Using the Half Rigger and the same colour, paint the shadow of the wire on the posts and on the step.

Finally, using the same brush, paint the poppy head centres using Shadow colour.

CONCLUSION

I am always delighted when people want to have a go at the projects I paint. If you would like to see more projects or perhaps join me on a workshop and paint with me please visit my website www.terryharrisonart.com for more information.

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Good luck with your painting

Terry